# THE PRESQUE ISLE CONGREGATIONAL CHURCH

**United Church of Christ** 

#### June 5, 2022

Pentecost Sunday

#### **Greeting and Welcome**

Melissa Vance, Worship Leader

The Lord be with you. And also with you.

Call to Worship (In Unison)\*

Reader: Divine Teacher, whirl around us with your wisdom.

All: Divine Comforter, encircle us with the peace that comes only from you.

Reader: As your Holy Breath fills our lives with dreams, empower us to live your hope today.

All: As your Holy Fire fills our hearts with visions, empower us to create a world of justice and peace. May the Divine Winds of this day move us to know God's love.

Opening Hymn O for a Thousand Tongues to Sing\*

## Invocation (in unison)\*

Holy Winds of Mystery, as the dawn breaks forth, your Spirit exhales your intentions for our world. As new chapters and eras arise in our lives, your Spirit invites us to embrace wisdom that comes from you alone. Open our souls to the wonders of your being. Settle our hearts when questions surround us. Fill our minds with the knowledge that your Spirit will lead us forward. Amen.

#### Prayer of Confession (in unison)\*

Loving God, Divine Comforter, peace is absent from our hearts. From pain to grief, and from turmoil to frustrations, we yearn for what we lack. We ache for the pains and injustices of this world to cease. What we forget is to pause and voice our concerns to you, our joys and heartaches. We fail to integrate your presence in our lives. Move us to seek you and speak the burdens of our hearts to you. May your Spirit restore our souls with peace. Amen.

#### Assurance of Pardon

The Spirit of God delivers grace and peace as we move through our journeys and inspires us to connect with God and neighbor to create a world of hope and joy. Thanks be to God. Amen.

#### **Two-Minute Message**

<sup>\*</sup>Service Prayers for this Pentecost Sunday worship were adapted from material written by Rev. Michelle L. Torigian, Senior Pastor of St. Paul United Church of Christ, Belleville, Illinois. Permission to use granted by *Worship Ways*, United Church of Christ.

<sup>\*</sup>O For A Thousand Tongues to Sing performed by Grace Community Church, Sun Valley, California. Congregational Singing at Shepherds' Conference. Text: Charles Wesley (1739); Tune: AZMON–an adaptation by Lowell Mason of Carl G. Glaser's original composition, (1828). **Public Domain**.

#### John 14:15-17, 25-27 NRSV

<sup>15</sup>"If you love me, you will keep my commandments. <sup>16</sup>And I will ask the Father, and he will give you another Advocate, to be with you forever. <sup>17</sup>This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you.

<sup>25</sup>"I have said these things to you while I am still with you. <sup>26</sup>But the Advocate, the Holy Spirit, whom the Father will send in my name, will teach you everything, and remind you of all that I have said to you.
<sup>27</sup>Peace I leave with you; my peace I give to you. I do not give to you as the world gives. Do not let your hearts be troubled, and do not let them be afraid.

## Acts 2:1-21 NRSV

When the day of Pentecost had come, they were all together in one place.<sup>2</sup>And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. <sup>3</sup>Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. <sup>4</sup>All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

<sup>5</sup>Now there were devout Jews from every nation under heaven living in Jerusalem. <sup>6</sup>And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. <sup>7</sup>Amazed and astonished, they asked, "Are not all these who are speaking Galileans? <sup>8</sup>And how is it that we hear, each of us, in our own native language? <sup>9</sup>Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, <sup>10</sup>Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, <sup>11</sup> Cretans and Arabs—in our own languages we hear them speaking about God's deeds of power." <sup>12</sup> All were amazed and perplexed, saying to one another, "What does this mean?" <sup>13</sup> But others sneered and said, "They are filled with new wine."

<sup>14</sup>But Peter, standing with the eleven, raised his voice and addressed them, "Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say. <sup>15</sup> Indeed, these are not drunk, as you suppose, for it is only nine o'clock in the morning. <sup>16</sup>No, this is what was spoken through the prophet Joel: <sup>17</sup>In the last days it will be, God declares, that I will pour out my Spirit upon all flesh, and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams. <sup>18</sup>Even upon my slaves, both men and women, in those days I will pour out my Spirit; and they shall prophesy.<sup>19</sup>And I will show portents in the heaven above and signs on the earth below, blood, and fire, and smoky mist. <sup>20</sup>The sun shall be turned to darkness and the moon to blood, before the coming of the Lord's great and glorious day.<sup>21</sup>Then everyone who calls on the name of the Lord shall be saved.'

# Proclamation

Rev. Dr. Robert Grove-Markwood

**Prayers of the People and The Lord's Prayer** (forgive us our sins...)

Closing Hymn

Spirit of God, Descend Upon My Heart\*

Benediction and Sending Forth\*

<sup>\*</sup>Spirit of God Descend Upon My Heart performed by the First Presbyterian Church, Westminster, MD.Text: George Croly (1854); Tune: MORECAMBE Frederick C. Atkinson (1870). **Public Domain**.

# O for a Thousand Tongues to Sing



This tune in lower keys, Nos. 11, 268.

Baptist Hymnal 1991 216

WORDS: Charles Wesley, 1707-1788

MUSIC (AZMON 8.6.8.6.(C.M.)): Carl G. Gläser, 1784-1829; arr. Lowell Mason, 1792-1872

